

# Curriculum Vitae

## Marie-Louise Tosheva

The young Coloratura Soprano Marie-Louise Tosheva was born in Switzerland's capitol - Berne, where she started to take piano lessons and vocal training at the age of 6. During her childhood, she was a member of the Children's Choir on stage at the Konzerttheater Bern. First solo parts included 'Der 1. Knabe' in W. A. Mozart's 'The Magic Flute', conducted by Miguel Gomez-Martinez and Srboljub Dinić.

Holding a Swiss-Bulgarian doublecitizenship, she graduated successfully at the National School of Arts Vesselin Stoyanov in Russe (Bulgaria), and subsequently returned to Berne, where, after auditioning, she was accepted to study at the Hochschule der Künste Bern (HKB) for her Bachelor's Degree in 2015.

Studying under Prof. Christian Hilz, Marie-Louise Tosheva is currently focusing on her Master of Arts Degree in Music Pedagogy and receives additional artistic inputs at the Operastudio of Bienne.

In 2013, she debuted as *Frasquita* in Bizet's 'Carmen', singing the role on a tour throughout Spain. In 2015 she embodied the role of Lisa in Kalman's "Gräfin Mariza", under the musical direction of Bruno Leuschner (Directed by Simon Burkhalter).

Apart from performing a continuously growing repertoire both on stage and in concert halls, Marie-Louise Tosheva has regularly attended Masterclasses, lead by Helmut Deutsch, Silvia Dalla Benetta and Vesselina Kasarova to name a few. She won the prize of 'Best Schubert-Interpretation' at the 'Tenth International Franz Schubert - Competition' in Russe.

Currently she sings in Bulgaria, Germany and Switzerland and works as a voice coach at the Music Academy Konservatorium Bern.

*MARIE-LOUISE TOSHEVA*

*E-Mail: [info@marielouise-tosheva.com](mailto:info@marielouise-tosheva.com)*

